

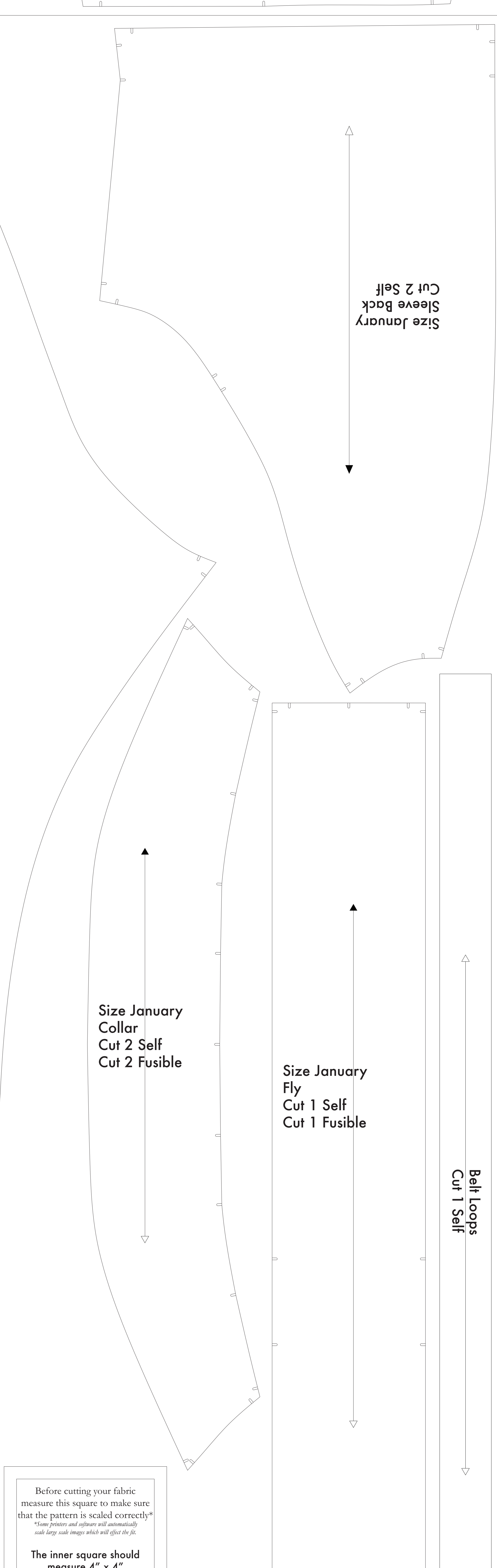
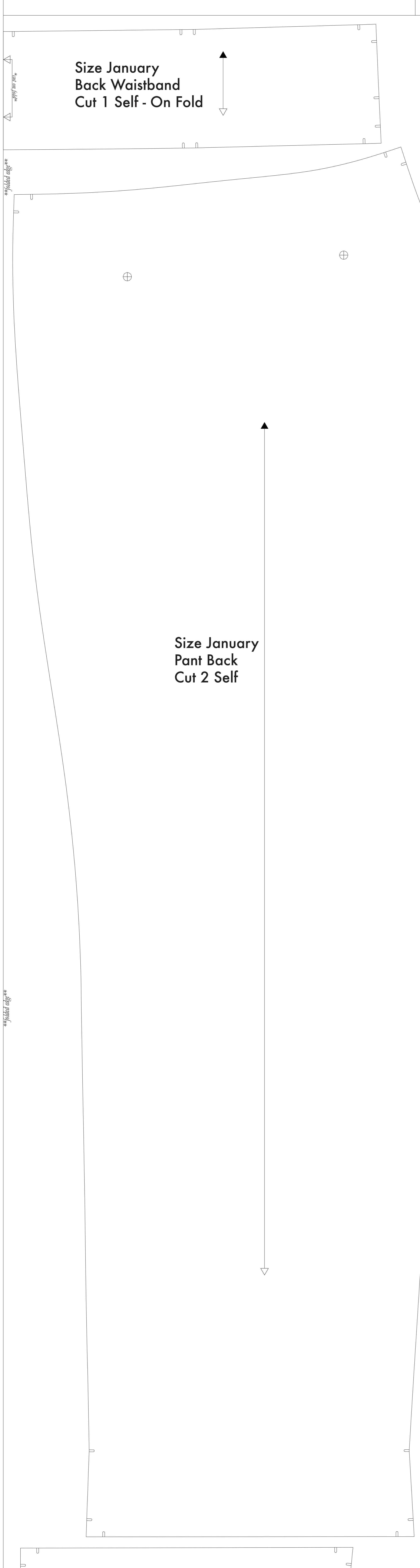
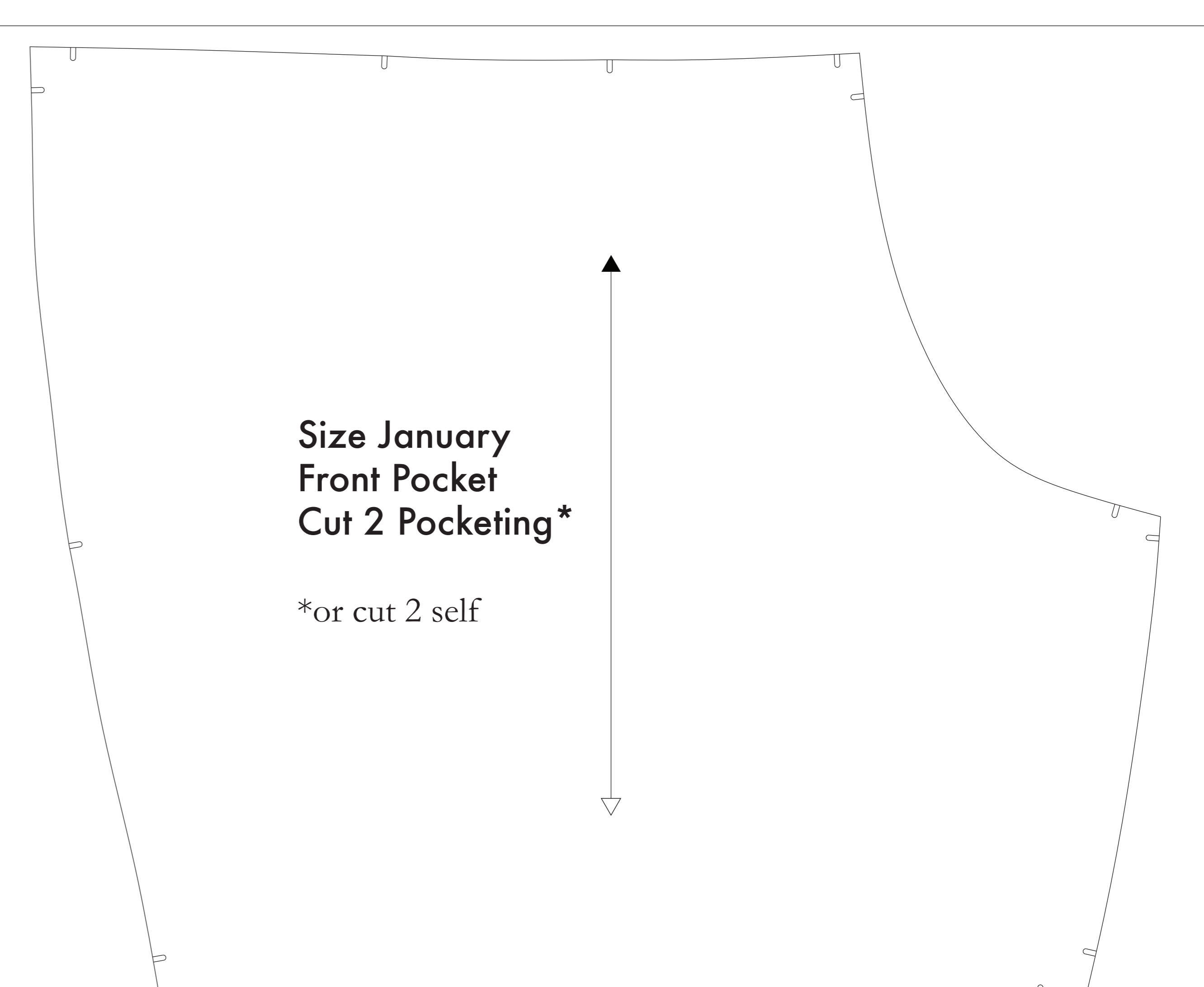
- SUPPLIES NEEDED**
- 3' FABRIC OF 54" WIDE FABRIC
 - SHARP SCISSORS
 - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's rock, etc.)
 - 1 - 24" NON-SEPARATING ZIPPER
 - THREAD
 - SEWING MACHINE
- OPTIONAL:**
- 1/2 YARD OF THINNER POCKET FABRIC
 - FUSIBLE INTERFACING

- CUTTING INSTRUCTIONS**
1. These pieces are cut from one sheet of standard size paper and taped together, or print on a wide-format printer (36" or wider). Print sheets offer this service for approximately \$12. If available to you, the B&B recommends wide-format printing.
 2. Once your pattern is printed, cut along the measurement rectangle to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide - see **NOTE A**. For maximum detail this pattern is laid out for fabric that doesn't have a direction. For fabric with a nap, such as velvet or mohair, or fabric with a clear directional grain see **NOTE B**.
 3. Fold your fabric in half along the lengthwise grain matching selvage edge to selvage edge. Selvage is the self-finished edge of fabric. This service holder keeps the fabric from stretching or fraying. Once it has an edge that smooths out any frays, though not as frequently, a sharp finished line will be found. Around this edge in your cut pieces as the pattern fragments differ from the main body of the fabric.
 4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "folded edge".
 5. Place pins throughout the template pinning together both layers of fabric as well as the paper.
 6. For unlined portions of each piece:
 7. Leaving the pins in place, you will need to snip each of the notches, taking care to cut stop beyond the end of the "ditch".
 8. *Notches are the 1/4" depth markings that are found throughout the pattern.*
Some notches indicate seam allowances, while others will help you fit your pattern piece into a seam.
 9. Mark all notches and darts. Using pins, bring together both layers of fabric and the pattern, mark the center of each dart back with chalk, wax or other removable, non-permanent tool. A tailor's tack may also be used. The center fold line, or markings, are indicated by the following symbol:
They will be found on the Back, Back, Back, Back, and Upper pattern pieces that are not cut on a fold.
 10. **OPTIONAL:** Use fusible interfacing pieces (see **NOTE C** for more info). Pattern pieces that use fusible will be identified with the direction "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar, Fly, the Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up. Then the Front Pocket Bag cut on a lighter marking material. If you are not using a marking material, then the Front Pocket Bag may be cut straight from your pattern piece. *Marking is not an end goal or case of thicker material - The goal is to simply produce an accurate pattern.*

NOTE A: FABRIC LESS THAN 54" WIDE
If your fabric is less than 54" wide you will need to cut each pattern piece individually from the paper template and piece it together on your fabric using pins to hold the pieces together. The quantity mentioned in the pattern is for a standard size pattern piece for ease of use. To find the precise marking for the width of your fabric, use the following formula:
 $\frac{\text{Fabric Width}}{\text{Pattern Width}} = \text{Scale Factor}$
Then multiply the dimensions of each piece of the fabric by the scale factor to get the dimensions of the fabric. The markings should be made from the fabric, not the paper. To ensure that you are parallel to the grain, use a ruler that runs down with the grain of the fabric. When the top pattern piece is cut, it will be the same length as the pattern piece on the paper template.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN
For fabric with a nap, such as velvet or mohair, or fabric with a directional pattern, such as a plaid or check, you will need to cut each pattern piece individually from the paper template and piece it together on your fabric using pins to hold the pieces together. The quantity mentioned in the pattern is for a standard size pattern piece for ease of use. To find the precise marking for the width of your fabric, use the following formula:
 $\frac{\text{Fabric Width}}{\text{Pattern Width}} = \text{Scale Factor}$
Then multiply the dimensions of each piece of the fabric by the scale factor to get the dimensions of the fabric. The markings should be made from the fabric, not the paper. To ensure that you are parallel to the grain, use a ruler that runs down with the grain of the fabric. When the top pattern piece is cut, it will be the same length as the pattern piece on the paper template.

NOTE C: USING FUSIBLE INTERFACING
Fusible interfacing is a material that is used to stiffen, strengthen, and/or stabilize pattern pieces or garments. While the use of fusible interfacing is optional, the pattern pieces for the jumpsuit are designed to be cut from a material that is not fusible interfacing. If you are using fusible interfacing, you will need to cut each pattern piece individually from the paper template and piece it together on your fabric using pins to hold the pieces together. The quantity mentioned in the pattern is for a standard size pattern piece for ease of use. To find the precise marking for the width of your fabric, use the following formula:
 $\frac{\text{Fabric Width}}{\text{Pattern Width}} = \text{Scale Factor}$
Then multiply the dimensions of each piece of the fabric by the scale factor to get the dimensions of the fabric. The markings should be made from the fabric, not the paper. To ensure that you are parallel to the grain, use a ruler that runs down with the grain of the fabric. When the top pattern piece is cut, it will be the same length as the pattern piece on the paper template.



Before cutting your fabric measure this square to make sure that the pattern is scaled correctly*
**Your printer and software will automatically scale large size images which will affect the fit.*

The inner square should measure 4" x 4"
The outer square should measure 12cm x 12cm

