

- SUPPLIES NEEDED**
- 3 1/4 YARDS OF 54" WIDE FABRIC
 - SHARP SCISSORS
 - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
 - 1 - 26" NON-SEPARATING ZIPPER
 - THREAD
 - SEWING MACHINE
- OPTIONAL:**
- 1/2 YARD OF THINNER POCKET FABRIC

CUTTING INSTRUCTIONS

- Print pattern. Lay flat on a clean, flat surface. Do not use a copy of this pattern. Print sheets offer this service for approximately \$12. If available to you, the BDX recommends wide format printing.
- Trace your pattern to print on, cut along the outermost outline to remove any excess paper. This template should be exactly 1/4" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide use **NOTE A**. For maximum width the pattern is laid out for fabric that does not have a direction. For fabric with a strong nap or ribbed or corduroy or fabric with a clear directional grain use **NOTE B**.
- Fold your fabric in half along the lengthwise grain matching selvage edge to selvage edge. Selvage is the self-finished edge of fabric. This serves to keep the fabric from stretching or fraying. When it has no edge that resembles two fringes, though not as frequently, a clearly finished line will be found. Avoid this edge in your cut piece as the texture frequently differs from the rest of the fabric.
- Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "Fold Side".
- Trace your template through the template pinning together both layers of fabric as well as the paper.
- Use a sharp pin to secure the pattern to the fabric. Do not use a paper fastener or staples.
- Remove the pattern from the fabric. You will need to snip each of the notches, taking care to not snip beyond the end of the 1/4" strip!
- Transfer all of the **fold markings** that are present throughout the pattern.
- Trace and mark your pattern onto the fabric, using the fold side as a guide. A tailor's tack may also be used. These include darts, notches, or markings, as indicated by the following symbols:
 - ⊕: Darts
 - ⊙: Notches
 - ⊕: Darts
 - ⊙: Notches
- Mark all notches and darts. Using a pin, bring together both layers of fabric and the pattern, mark the center of each notched edge with chalk, wax, or other removable, erasable marking tool. A tailor's tack may also be used. These include darts, notches, or markings, as indicated by the following symbols:
 - ⊕: Darts
 - ⊙: Notches
 - ⊕: Darts
 - ⊙: Notches
- OPTIONAL: Cut fabric interfacing pieces for the collar, fly, front pocket, and front pocket bagging. To do this, follow the instructions with the other side facing up. Other pieces that pattern shows and cut around the perimeter of each piece and notch.
- Mark the Front Pocket Bagging with a lighter pocketing material. If you are not using a pocketing material, then the Front Pocket Bagging may be cut straight from your pattern piece. Pocketing is used to make holes in case of disaster material. - You will find an example of pocketing on any part of the pattern.

NOTE A: FABRIC LESS THAN 54" WIDE

If your fabric is less than 54" wide, you will need to cut each pattern piece individually from the paper template and piece together to complete the cutting process. The pattern pieces are laid out for fabric that does not have a direction. For fabric with a strong nap or ribbed or corduroy or fabric with a clear directional grain use **NOTE B**.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN

If your fabric has a nap or a directional pattern, you will need to cut each pattern piece individually from the paper template and piece together to complete the cutting process. The pattern pieces are laid out for fabric that does not have a direction. For fabric with a strong nap or ribbed or corduroy or fabric with a clear directional grain use **NOTE B**.

NOTE C: USING FUSIBLE INTERFACING

Fusible interfacing is used to reinforce the collar, cuffs, waistband, and other areas of the jumpsuit. When the interfacing is applied, the fabric will become stiffer and more resistant to wrinkling. The interfacing should be applied to the inside of the fabric, not the outside.

Size Vista
Front Pocket
Cut 2 Pocketing*

*or cut 2 self

Size Vista
Front Pocket
Backing
Cut 2 Self
Cut 2 Fusible

Size Vista
Pant Front
Cut 2 Self

Size Vista
Fly Facing
Cut 1 Self
Cut 1 Fusible

Size Vista
Fly
Cut 1 Self
Cut 1 Fusible

Size Vista
Collar
Cut 2 Self
Cut 2 Fusible

Size Vista
Front Pocket
Facing
Cut 2 Self
Cut 2 Fusible

Size Vista
Back Pocket
Cut 2 Self

Belt Loops
Cut 1 Self

Size Vista
Pant Back
Cut 2 Self

Size Vista
Sleeve Front
Cut 2 Self

Size Vista
Bodice Front
Cut 2 Self

Size Vista
Sleeve Back
Cut 2 Self

Size Vista
Front Waistband
Cut 2 Self

Size Vista
Bodice Back
Cut 1 on Fold

Size Vista
Back Waistband
Cut 1 Self - On Fold

Before cutting your fabric measure this square to make sure that the pattern is scaled correctly*
 *Some printers and software will automatically scale large scale images which will affect the fit.
 The inner square should measure 4" x 4"
 The outer square should measure 12cm x 12cm