JUMPSUIT
CUTTING INSTRUCTIONS

PATTERN DESIGN: LYDIA MARCHAND © 2
STYLE: LEAFLET

SUPPLIES NEEDED

- 2 YARDS/METERS 45" - 60"/ WIDE FABRIC
- SHARP SCISSOR
- REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
- 7" - 9" NON-SEPARATING ZIPPER
- THREAD
- SEWING MACHINE
- IRON
- 1/2 YARD/METER POCKET FABRIC
- FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Print options: You can print the patterns tiled on sheets of standard size paper and tape the pieces together, or print in a wide format printer (36" or wider). Print drop offs this service for approximately $12-15 available to do the tape and trimming for you.
2. Once your pattern is printed, cut along the outermost rectangle to retrieve any excess paper. This template should be approximately 18" wide or larger pieces of fabric that has been folded in half. If your fabric is less than 18" Wide (45" - 60" Wide) you will need to cut the pieces on a single layer of fabric. Cut out the pieces, including the Fly Facing with as little or as much as you want, or follow the cut instructions as shown.
3. Cut out the pieces, including the Fly Facing with as little or as much as you want, or follow the cut instructions as shown. Pay attention to the notches, which are cut outwards from the edge. Notches in the self-finished edge of fabric. This narrow border keeps the fabric from unraveling or fraying. Often it has an edge that is different than the fabric, or it may be decorative, or it may be a selvage edge. Remember, Overall the edge is your seam allowance on the textures frequently differs from the main body of the fabric.
4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper template marked.
5. Place pins throughout the template pinning together both layers of fabric as well as the paper.
6. Cut out the pieces, including the Fly Facing.
7. Leaving the pins in place, you will next need to snip each of the notches, taking care to not stop beyond the end of the notch.
   Notches are 1/8 - 1/4 inch markings that are found throughout the patterns. Pattern notches indicate seam allowance widths, which either will help you sew the pieces together or will be cut off.
8. Mark all necessary shift marks. Using a pen, bring together both layers of fabric and the patterns, mark the corner of the notch on the paper template. Mark the shift marks on the fabric. Shift marks are marks that may also be small. *These current shift marks, or markings, are indicated by the following symbol:* ⊕
   Shift marks are used to ensure that the pieces are sewn together correctly, and to ensure that when they are sewn and pulled match up the shape. Pattern
9. A SPECIAL Cut Tools matchmaking pieces are **NOT**, **C** the more why? Pattern pieces that are feasible will be cut out of the fabric, and the pieces will be sewn together. The Front Pocket, Back Pocket, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the feasible, the mentioned pieces with the plan (ink lining, etc. then place your pattern drawn and cut around the perimeter of each piece and stretch.
10. Cut out the pieces, including the Fly Facing with as little or as much as you want, or follow the cutting material, then the Front Pocket Bag may be cut alongside your other pattern pieces. Pockets, a cut is when, mark or cut or if intermediate? – You will find an example in pocketing or one part of the pieces.

NOTE A: FABRIC LESS THAN 36" WIDE

If your fabric is less than 36" wide you will need to cut the pieces on a single layer of fabric. Pay attention to the notches and seam allowance as you fold the fabric and as you place the pattern pieces. Remember, the notches are cut outwards from the edge. Pay attention to the notches and seam allowance as you fold the fabric and as you place the pieces. Remember, the notches are cut outwards from the edge. Pay attention to the notches and seam allowance as you fold the fabric and as you place the pieces. Remember, the notches are cut outwards from the edge. Pay attention to the notches and seam allowance as you fold the fabric and as you place the pieces. Remember, the notches are cut outwards from the edge.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PRINTS

Fabrics with a nap, pile, or with a directional print, or a pattern, follow the cut instructions. Pay attention to the notches and seam allowance as you fold the fabric and as you place the pieces. Remember, the notches are cut outwards from the edge. Pay attention to the notches and seam allowance as you fold the fabric and as you place the pieces. Remember, the notches are cut outwards from the edge.

NOTE C: USING FUSIBLE INTERFACING

Fusible interfacing is a material that is used to add stability, strength and shape to certain parts of a garment. When the use of fusible interfacing is specified, the interfacing should be applied to the pieces before cutting and sewing the pieces together. Follow the manufacturer's instructions for application.

Size Elsewhere
Front Pocket
Cut 2 Pocketing*

*or cut 2 self

Size Elsewhere
Fly Facing
Cut 1 Self
Cut 1 Fusible

Size Elsewhere
Fly
Cut 1 Self
Cut 1 Fusible

Size Elsewhere
Collar
Cut 2 Self
Cut 2 Fusible

Size Elsewhere
Pant Front
Cut 2 Self

Size Elsewhere
Front Pocket
Backing
Cut 2 Self
Cut 2 Fusible

Size Elsewhere
Bodice Front
Cut 2 Self

Belt Loop
Cut 1 Self

Size Elsewhere
Bodice Back
Cut 1 on Fold

Size Elsewhere
Sleeve Back
Cut 2 Self

Size Elsewhere
Pant Back
Cut 2 Self

Size Elsewhere
Sleeve Front
Cut 2 Self

Size Elsewhere
Back Waistband
Cut 1 Self - On Fold

Size Elsewhere
Back Pocket
Cut 2 Self

Size Elsewhere
Front Pocket
Facing
Cut 2 Self
Cut 2 Fusible

Size Elsewhere
Front Waistband
Cut 2 Self

Before cutting your fabric measure this square to make sure that the pattern is scaled correctly*

**Some printers and software will automatically scale large scale images which will affect the fit.*

The inner square should measure 4" x 4"

The outer square should measure 12cm x 12cm