JUMPSUIT
CUTTING INSTRUCTIONS

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SUPPLIES NEEDED:
- 5 1/2 YARDS OF 54" WIDE FABRIC
- 1 YARD FUSIBLE
- WATERVABLE MARKING MEDIUM (chalk, wax, heller's tech, etc.)
- 22" INVISIBLE/SEPARATING ZIPPER
- THREAD
- SEWING MACHINE
- SCISSORS
- 1/2 YARD OF FASHION POCKET FABRIC
- 1 YARD ELASTIC

CUTTING INSTRUCTIONS

1. First patterns: First cut the first measurement (bust or chest) of marked size paper and tape the pieces together, or print on a sole format pattern 28" or wider. Print shape offer this service. For approximately 12.12×8 inches, 12×8 inches, 12×8 inches.
2. Trace your pattern to material (cut along the outermost rectangle to remove any uneven paper. This complete should be the same size as the rectangle on the pattern. Cut the pattern out of the paper. Tape the pieces together as **NOTE A**. For maximum yield the pattern is laid out for fabric that does not have a directional nap. For fabric with a directional nap, the pattern must be laid out in a single layer. See **NOTE B**.
3. Lay your fabric on half along the lengthwise grain matching selvage edge to selvage edge. Selvage is the self-finished edge of fabric. This section begins begin the fabric from selvedge to Selvage Often it has an edge that is different than the rest of the fabric. Selvage is the self-finished edge of fabric. Selvage is the edge of cloth that prevents the textiles frequently differs from the main body of the fabric.
4. Place the pattern pieces on the fabric, matching the folded edge of the fabric with the side of the paper marked "Fabric edge."
5. Pin the pieces in place, or weighten pinning together both layers of fabric as well as the paper.
6. Cut around the perimeter of each piece.
7. Leaving the pieces in place, you will now need to snip each of the notches, taking care to not snip beyond the end of the notch.

   Notches are 1/8" shaped markings that are found throughout the pattern.

   Notches are used to align the pieces of fabric when sewing, and are also used to align the pieces of the pattern when cutting.
8. Remove the paper pieces from the fabric pieces, being together both layers of fabric and the patterns, mark the corner of each shift line with chalk, wax, or other marks, temporarment tool. A pencil can also be used.

   Thus notes shift line, or markings, are indicated by an arrowing center.

   Shift lines are used to align the pieces of the pattern. Shift lines are used to align the pieces of the pattern.
9. Remove the pattern pieces and cut out the Body Fusible.

   Fusible is a material that is ironed onto the back of some fabric. Fusible pieces thus are fusible will be marked with the directions "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar Fly, Fly Facing, Front Pocket Facing, Front Pocket Bocking, Back Pocket, Back Waistband, Belt Loops, Fly and the plus side Facing. Place these your patterns down and cut around the perimeter of each piece and mark.
10. Cut the Front Pocket Bag out of a lighter performing material. If you are not using a performing material, then the Front Pocket Bag will be cut out of the same material as the rest of the jumpsuit. Performing is not a fabric itself, it is an of fabric material — it is not just a coated of performing on an part of the cloth.

NOTE A: FABRIC LESS THAN 54" WIDE

If your fabric is less than 54" wide you will need to cut your pieces out of two layers of fabric. Fold your fabric in half and place a layer of cut out fabric between the two layers of fabric. Cut out the pieces. Remember to place the pattern pieces on the fabric so that the grain line is parallel to the selvage edge of the fabric. Remember to place the pattern pieces on the fabric so that the grain line is parallel to the selvage edge of the fabric.