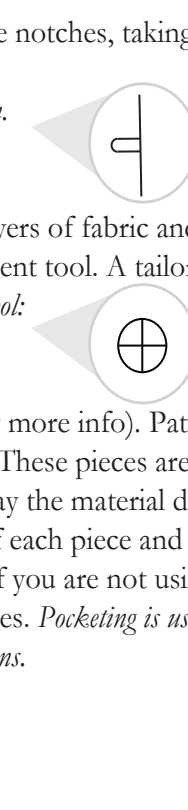


- SUPPLIES NEEDED**
- **2 1/2 YARDS OF 34" WIDE FABRIC**
  - **SHARP SCISSORS**
  - **SEMI-ELASTIC MARKING MEDIUM** (chalk, wax, tailor's rock, etc.)
  - **1 - 26" NON-SEPARATING ZIPPER**
  - **THREAD**
  - **SEWING MACHINE**

- OPTIONALS**
- **1/2 YARD OF THINNER POCKET FABRIC**
  - **FUSIBLE INTERFACING**

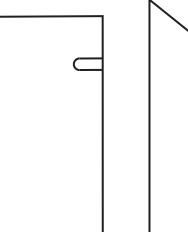
**CUTTING INSTRUCTIONS**

- Print pattern. You can print the document flat on sheets of standard size paper and tape the pieces together, or print on a wide-format printer 36" or wider. These sheets offer the service for approximately \$12. If available to you, the BFD recommends wide format printing.
- Once your pattern is printed, cut along the outermost rectangle to remove any excess paper. This template should fit exactly on a 34" wide or larger piece of fabric that has been folded in half. If your fabric is less than 34" wide see **NOTE A**. For maximum yield, this pattern is laid out on fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional print see **NOTE B**.
- Laid over fabric as laid along the highlighting green marking edge to selvage side. Selvedge is the self finished edge of fabric. This narrow border keeps the fabric from stretching or fraying. Often it has an edge that resembles any fraying, though not as frequent, which finished line will be found. Avoid this edge in your cut pieces as the narrow (frequency) differs from the main body of the fabric.
- Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "folded edge".
- Place pins throughout the template pinning together both layers of fabric as well as the paper.
- Cut around the perimeter of each piece.
- Leaving the pins in place, you will now need to snip each of the notches, taking care to not snip beyond the end of the V shaped.



Note: are the V shaped markings that are found throughout the pattern. They indicate where you should snip, what when you lay the pattern piece onto fabric.

Mark all inner and all holes. Using a pin, bring together both layers of fabric and the pattern, mark the center of each hole with chalk, wax or other temporary, non-permanent tool. A tailor's rock may also be used.



These arrows show holes, or markings, as indicated by the following symbols:

- OPTIONALS:** Use fusible interfacing pieces on **NOTE C** for more info. Pattern pieces that use fusible will be marked with the letters "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are: the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Bagging. To cut the fusible, lay the material down with the glue side facing up; then place your pattern down and cut around the perimeter of each piece and notch.

- FOR THE FRONT POCKET:** The cut should go through your other pattern pieces. Purling is used to make sure a use of fabric material - You will find an example of purling on any part of the jant.

**NOTE A: FABRIC LESS THAN 34" WIDE**  
 If you fabric is less than 34" wide you will need to cut each pattern piece separately from the piece template and then sew them together. There are some adjustments you can make to the pattern pieces to fit your fabric. The quantity mentioned and provided are all included on each piece piece for two pieces of fabric. To find the pattern markings look for the single line with two arrows at right and left. There are markings for the stretch or edge of the fabric. When cutting down on your fabric, these lines should not be parallel to your fabric. These lines should have been printed on your fabric. To make this as possible measure the distance from the top pattern piece to the edge of the fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric.

**NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN**  
 For fabric with a nap such as velvet or corduroy, fabric with a clear directional print or a directional pattern such as a plaid, the pattern pieces are marked with a directional arrow. For fabric with a directional pattern such as a plaid, the pattern pieces are marked with a directional arrow. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric. This mark from this distance with the bottom fabric.

**NOTE C: USING FUSIBLE INTERFACING**  
 Fusible interfacing is optional for some pieces, especially, and stabilizes certain parts of a garment. While the use of fusible interfacing is optional, the BFD strongly recommends light interfacing to give the necessary extra fabric reinforcing the construction of the piece.

