

- SUPPLIES NEEDED**
- 2 YARDS OF 54" WIDE FABRIC
  - SHARP SCISSORS
  - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's stick, etc.)
  - 1 - 22" NON-SEPARATING ZIPPER
  - THREAD
  - SEWING MACHINE
- Optional:**
- 1/2 YARD OF THINNER POCKET FABRIC
  - FUSIBLE INTERFACING

- CUTTING INSTRUCTIONS**
1. These pieces are on paper that is approximately 42" wide. Please refer to the service for approximately \$12. If available to you, the BC21 recommended wide format printing.
  2. Once your pattern is printed, cut along the outermost rectangle to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide use **NOTE A**. For maximum yield the pattern is laid out for fabric that does not have a direction. For fabric with a nap, such as velvet or tulle, or fabric with a clear directional grain use **NOTE B**.
  3. Fold your fabric in half along the lengthwise grain matching selvage edge to selvage edge. Set aside in the self-finished edge of fabric. The reverse leader keeps the fabric from unfolding or fraying. Once it has an edge that resembles very fringe, though not as frequently, a sharp finished line will be found. Avoid this edge as your cut pieces as the reverse leader defines the main body of the fabric.
  4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "folded edge".
  5. Place pins throughout the template pinning together both layers of fabric as well as the paper.
  6. Cut around the perimeter of each piece.
  7. Leaving the pins in place, you will need to strip each of the notches, taking care to not strip beyond the end of the "dog" shape.
  8. *Notches on the 1" shaped markings that are found throughout the pattern.*  
 Some notches indicate seam allowances *widths*, other notches will help you align pattern pieces *width* easily.
  9. Mark all interior fold lines. Using a pin, bring together both layers of fabric and the pattern, mark the center of each fold back with both wax or other removable, non-permanent mark. A tailor's mark may also be used.  
*This marker will help, or marking, an indicator in the following symbols.*
  10. **OPTIONAL:** Cut fusible interfacing pieces (see **NOTE C** for more info). Pattern pieces that use fusible will be marked with the direction "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up. Then place your pattern down and cut around the perimeter of each piece and notch.
  11. Cut the Front Pocket Bag out of a higher pocketing material. If you are not using a pocketing material, then the Front Pocket Bag may be cut alongside your other pattern pieces. *Pocketing is not a notch back in case of thicker material.* You will find an example of pocketing on any pair of jeans.

**NOTE A: FABRIC LESS THAN 54" WIDE**  
 If your fabric is less than 54" wide you will need to cut out pieces from the fabric edge to fit the pattern pieces on that piece to make work. The pattern material is not provided for this. You will need to cut your pieces for each cut. To cut the pattern markings back to the fabric to cut your pieces or other notches. There are notches in the direction of grain of the fabric. When cutting the fabric use the grain of the fabric. To ensure that the cut pieces are parallel to the selvage edge of your fabric. To ensure that the cut pieces are parallel to the selvage edge of your fabric, they must be cut parallel to the selvage edge of the fabric. When the top and bottom pieces are separated from the edge of your fabric, then the pattern pieces are correctly prepared.

**NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN**  
 For fabric with nap, such as velvet or tulle, fabric with a clear directional grain, or for marking paper such as tulle, you will need to cut the pattern pieces parallel to the selvage edge of your fabric, ensuring that the pieces are parallel to the selvage edge of your fabric. To ensure that the cut pieces are parallel to the selvage edge of your fabric, they must be cut parallel to the selvage edge of the fabric. When the top and bottom pieces are separated from the edge of your fabric, then the pattern pieces are correctly prepared.

**NOTE C: USING FUSIBLE INTERFACING**  
 Fusible interfacing is used to provide structure, strength, and stability to certain pieces of a garment. While the use of fusible interfacing is optional, the pattern pieces are marked with a directional arrow to indicate the placement of the interfacing. To use the interfacing, place the pattern piece on the fabric with the directional arrow pointing towards the selvage edge of the fabric. Then cut out the interfacing piece.

