

- SUPPLIES NEEDED**
- 1/2 YARDS OF 54" WIDE FABRIC
 - SHARP SCISSORS
 - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tuck, etc.)
 - 1 - 24" NON-SEPARATING ZIPPER
 - THREAD
 - SEWING MACHINE
- optional:
- 1/2 YARD OF THINNER POCKET FABRIC
 - FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Print pattern. You can print this document third on sheets of standard size paper and tape the pieces together, or print on a wide-format printer (30" or wider). Print sheets of this version (not approximately 8.5). If available to you, the RHS recommends wide-format printing.
2. Check your pattern is printed, and check the information regarding its contents and excess paper. This template should fit on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide - **NOTE A:** For maximum width the pattern is laid out for fabric that has a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional print or **NOTE B:**
3. Fold your fabric in half along the lengthwise grain matching shoulder edge to shoulder edge. Sewage or the self-finished edge of fabric. This narrow border keeps the fabric from stretching or fraying. Often it has an edge that stretches one thing, though not in the same way as the body of the fabric. Avoid this edge in your cut pieces as the pattern frequently differs from the main body of the fabric.
4. Place the paper template on top of your fabric, matching the folded edge of the fabric with the side of the paper marked "folded edge."
5. Place pins through the template pinning together both layers of fabric as well as the paper.
6. Cut around the perimeter of each piece.
7. Laying the iron in place, you will have need to snip each of the notches, taking care to not snip beyond the end of the 1/4" flap!

NOTE A: FABRIC LESS THAN 54" WIDE

If your fabric is less than 54" wide, you will require two cut pieces per individual item. In your pattern and paper, there are two pieces of fabric. The pattern pieces are laid out for fabric that has a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional print or **NOTE B:**

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN

For fabric with a nap or directional pattern, such as velvet or corduroy, fabric with a clear directional print or fabric with a directional pattern, you will need to cut the pattern pieces with the nap or direction of the fabric. To ensure that the nap or direction of the fabric is correct, you will need to cut the pattern pieces with the nap or direction of the fabric. To ensure that the nap or direction of the fabric is correct, you will need to cut the pattern pieces with the nap or direction of the fabric.

NOTE C: USING FUSIBLE INTERFACING

Interfacing is used to stabilize the neck, collar, cuffs, and other areas prone to strain. When the interfacing is applied to the fabric, it will add weight and stiffness to the fabric. Be sure to use the correct type of interfacing for the fabric you are using. For more information, see the manufacturer's instructions.

