JUMPSUIT
CUTTING INSTRUCTIONS

PATTERN DESIGN © 2020 MATCH POINT PATTERN DESIGNS
PATTERN DESIGN BY
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SUPPLIES NEEDED
- **FABRIC SUITABLE AT WIDE FABRIC**
- **ZIPPER SUITABLE**
- **REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)**
- **ZIPPER FOOT (CONCEALED ZIPPER)**
- **THREAD**
- **SEWING MACHINE**
- **NEEDLE**
- **SCRAPS OF THINNER POCKET FABRIC**
- **FUSIBLE INTERFACING**

CUTTING INSTRUCTIONS

1. Most patterns for men and women that are drawn chock-an-block of standard size paper and tape the pieces together, so that the pieces are ready to cut out of the material. Most designs also like to use the standard size, but it's available to you, the REM environmentally-friendly format printing.
2. Pattern pieces are drawn to scale, so you can measure them accurately to ensure it suits your project. This template should be exactly 4x4" wide or square pieces of fabric that has been folded in half. If your fabric is less than 45" wide, see **NOTE 1**. For maximum yield this pattern is laid out for fabric that has no nap or a direction. For fabric with a nap or a direction, see **NOTE 2**. Some pieces may be cut on the fold, see **NOTE 3**.
3. Fold your fabric in half along the lengthwise grain matching selvedge edge to selvedge edge. Selvedge is the finished edge of the fabric, it looks like a little ridge. Lay the pattern pieces on the fabric with the straight of grain arrow parallel to the selvedge (see image, through out so frequently a chalk flowline will be found. Avoid this edge in your cut out, it is sometimes not as straight as the fabric further in from the selvedge).
4. Place the pattern templates on top of your fabric, matching the foldline edge of the fabric with the edge of the paper pattern, if it is on fold.
5. Place pins throughout the template pinning together both layers of fabric as well as the paper.
6. Cut out the pattern pieces using scissors.
7. Turning the pins as pins, you will need to stop each of the notches, taking care to not stop beyond the end of the 'L' shape.
8. Transfer all pattern *dots, dripal markings, the at-length dripalline the pattern* from each, darts and alterations, *with ditto with ditto* pin.
9. Remove the paper pattern.
10. Mark all notches and darts. Using a pen, bring together both layers of fabric and the pattern, mark the corner of the notch or dart. Remove the pattern and connect the dots to form the notch or dart. Mark the dots with chalk, tailor's tacks, or markings, as appropriate for sewing, *and*
11. Cut out the pieces for the lining, if any, using the same method as for the main fabric.
12. Transfer the pattern *dots* (for cut and dart) and *to* the lining.
13. Cut out the pieces for the interfacing, if any, using the same method as for the main fabric. Pieces pieces that are fusible will be marked with the *dotted* or "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. Fit cut the fusible, *by the material* down with the glue side facing up, *and* fuse the interfacing to the wrong side of the fabric according to the manufacturer's instructions.
14. Cut the Front Pocket Bag out of lighter-weight material. If you are not using a pocketing material, then the Front Pocket Bag can be cut out of the same material as the main fabric, or a lining if you are using a lining. *Cut out the pocket material. – You will find an example of pocketing in our pack of this pattern.*

NOTE 1. FABRIC LESS THAN 45" WIDE
If your fabric is less than 45" wide, you will need to make a full muslin of the pattern and connect pieces individually. Even the square rectangle pieces, such as the Front Waistband, need to be connected pieces to a full muslin individually. The pattern pieces are laid out for fabric that is 45" wide, so if your fabric is narrower, you will need to connect pieces to a full muslin individually. Fit the pieces together, and then cut out the pieces for the fabric. Do not forget to add seam allowance to the pieces when cutting out the fabric. Please, please, please, make a muslin first, because the pattern pieces are laid out for fabric that is 45" wide, so if your fabric is narrower, you will need to connect pieces individually. Fit cut out the pieces, then cut out the pieces for the fabric. Do not forget to add seam allowance to the pieces when cutting out the fabric. Please, please, please, make a muslin first, because the pattern pieces are laid out for fabric that is 45" wide, so if your fabric is narrower, you will need to connect pieces individually. Fit cut out the pieces, then cut out the pieces for the fabric.

NOTE 2. FABRIC WITH NAP OR DIRECTION
Fabric with a nap or a direction, such as velvet or corduroy, fabric with a pattern, such as plaid or stripes, or fabric with a pattern, such as polka dots or all-over prints, or fabric with a pattern, such as a repeating pattern, such as a repeating pattern, such as a repeating