JUMPSUIT
CUTTING INSTRUCTIONS

INDEPENDENT PATTERN COMPANY CUTTING INSTRUCTIONS 01.12
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SUPPLIES NEEDED

- 1 YARD OF MAIN FABRIC
- SHARP SCISSORS
- BENCHABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
- 22 INCH SEPARATING ZIPPER
- THREAD
- SEWING MACHINE
- *FUSIBLE*
- *1/2 YARD OF THINNER POCKET FABRIC*
- *FUSIBLE INTERFACING*

CUTTING INSTRUCTIONS

1. Print pattern. You can print this document tiled on sheets of standard size paper and tape the pieces together, or you can print it on a large format printer. Staples.ca offers this service for approximately $12. If available, on-site, the IKEA microwave-safe format printing.
2. Once your pattern is printed, cut along the outermost rectangle to remove any excess paper. This template should measure 4" x 4" and the inner square should measure 4" x 4" and the outer square 12cm x 12cm. Use this to check you **NOTE A** For maximum solid the pattern is laid out for fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional pattern see **NOTE B**.
3. Lay out your fabric, fold it in half lengthwise, selvedge to selvedge, and place the pattern on the right. Selvedge is the self-finished edge of fabric. This section tends to keep the fabric from unravelling or fraying. Place it so an edge that resembles tiny fringe, though just as frequently, a clearly finished line will be found. Avoid this edge as your cut pieces will unravel and fray. Place the pattern so that the fold is on the left.
4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "Folded edge."
5. Pin the paper template and the template pinning together both layers of fabric as well as the paper.
6. Cut around the perimeter of each piece.
7. Leaving the pieces in place, you will next need to snip each of the notches, taking care to not snip beyond the end of the notch.

   Notches are the 1" angled markings that are found throughout the pattern (see marks indicate seam allowance width), which when cut help you to accurately sew the pieces together.
8. Mark all notches and holes. Using a pen, bring together both layers of fabric and the pattern, mark the center of each dull hole with chalk, wax or other removeable, non-permanent tool. A tailor's tack may also be used. *Dots are used to mark the location of pockets, buttons, etc.*

   Dots will be found on the Fore Pack, Bodice Back, and front pattern

   contain four darts that you will find a mark in the Bodice Front.
9. Cut out the **Size Location Fly Facing**, **Size Location Fly**, **Size Location Collar**, **Size Location Pant Back**, **Size Location Back Pocket**, **Size Location Front Pocket**, **Size Location Pant Front**, **Size Location Sleeve Front**, **Size Location Sleeve Back**, **Size Location Bodice Back**, **Size Location Bodice Front**, **Size Location Front Pocket Facing**, and **Front Pocket Backing**. To cut the fusible, lay the material down with the glue side facing up, place the pattern on top and cut around the perimeter. Do not include the notches and marks.
10. Cut the Front Pocket Facing out of lighter-weight material. If such pieces are not included in the pattern material, then the Front Pocket Bag may be cut alongside your other pattern pieces. *Pocketing is used to make bulk in area of thicker material – I've still lost at example of pocketing on any part of that pattern.*

NOTE A: FABRIC LESS THAN 54" WIDE

Some fabrics are narrower than 54" wide. Some patterns are available with, that is, a layout number and choice of layout to cut your fabric taking into account the fabric's width. Some patterns are available with asymmetric instructions and positions are all marked on a single layout. Some patterns are available with multiple markings both for the single but with two arrows or "Fabric Folded" and "Fabric Single" to indicate which is the fabric. When creating a layout on your fabric, there are two rules to follow: 1. Keep the pieces on the fabric. 2. Ensure that they are parallel (remain the same distance from the edge of the fabric). Place the first piece, then match that same distance and the location arrow. When the top and bottom arrows are equidistant from the edge of the fabric, then the pattern piece is correctly positioned!

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN

For fabrics with a nap, such as velvet or corduroy, fabrics with a directional pattern, such as a striped fabric, such as plaid, you will need to rotate the pattern piece so that the "Fabric Single" arrow is in the same direction as the clothed arrow found on each pattern piece in the same direction.

NOTE C: USING FUSIBLE INTERFACING

Fusible interfacing is a material that is used to reinforce, strengthen, and stabilize certain pieces in a garment. It is a fabric with a glue on one side that when Ironed Press Covers incorporate a light to medium weight iron-on-type or heat fusible interfacing in the construction of *FUSIBLE*.

Size Location
Front Pocket
Cut 2 Pocketing*

*or cut 2 self

Before cutting your fabric measure this square to make sure that the pattern is scaled correcly!*

**Some printers and software will automatically scale large scale images which will affect the fit.*

The inner square should measure 4" x 4"

The outer square should measure 12cm x 12cm

Size Location
Back Pocket
Cut 2 Self

Size Location
Fly
Cut 1 Self
Cut 1 Fusible

Size Location
Fly Facing
Cut 1 Self
Cut 1 Fusible

Size Location
Collar
Cut 2 Self
Cut 2 Fusible

Size Location
Pant Back
Cut 2 Self

Size Location
Pant Front
Cut 2 Self

Size Location
Front Pocket
Facing
Cut 2 Self
Cut 2 Fusible

Size Location
Sleeve Front
Cut 2 Self

Size Location
Sleeve Back
Cut 2 Self

Belt Loops
Cut 1 Self

Size Location
Bodice Back
Cut 1 on Fold

Size Location
Bodice Front
Cut 2 Self

Size Location
Front Pocket
Backing
Cut 2 Self
Cut 2 Fusible

Size Location
Back Waistband
Cut 1 Self - On Fold

Size Location
Front Waistband
Cut 2 Self