

- SUPPLIES NEEDED**
- 3 YARDS OF 54" WIDE FABRIC
 - SHARP SCISSORS
 - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
 - 1/4" NON-SLIPPERING ZIPPER
 - THREAD
 - SEWING MACHINE (optional)
 - 1 1/2 YARD OF THINNER POCKET FABRIC
 - FUSIBLE INTERFACING

- CUTTING INSTRUCTIONS**
1. Print pattern. You can print this document that on sheets of standard size paper and tape the pieces together, or print on a wide format printer (36" or wider). Your shop offer this service for approximately \$12. If available to you, the BDS recommends wide format printing.
 2. Trace your pattern as printed, cut along the outermost rectangle to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide use **NOTE A**. For maximum yield this pattern is laid out for fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional print see **NOTE B**.
 3. Fold your fabric in half along the lengthwise grain matching selvedge edge to selvedge edge. Selvedge is the self finished edge of fabric. This narrow border keeps the fabric from unraveling or fraying. When it has an edge that resembles fine fringe, though not as frequently a clearly finished line will be found. Iron this edge to your use pieces as the pattern frequently differs from the main body of the fabric.
 4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "folded edge".
 5. Trace pins throughout the template, joining together both layers of fabric as well as the paper.
 6. Cut around the perimeter of each piece.
 7. Laying the pins in place, you will need to snip each of the notches, taking care to not snip beyond the end of the fabric!

- NOTE A: FABRIC LESS THAN 54" WIDE**
 If your fabric is less than 54" wide you will need to use each pattern piece individually. From the upper chest piece and across a line to your fabric along side to measure the pattern piece to fit your material usage. The quantity restriction and guidance are all stated in each pattern piece to fit your fabric. To find the number of pieces, divide the length of your fabric by the pattern length for the single line with two arrows or width with three arrows when the pattern piece is wider than the fabric. Then multiply that number by the width of your fabric. You may find the number of pieces that you can make from the fabric. You may find the number of pieces that you can make from the fabric. You may find the number of pieces that you can make from the fabric.

- NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN**
 For fabric with nap such as velvet or corduroy, fabric with a clear directional print, or for marking stripes and plaids, you will need to use the pattern pieces individually. The nap or stripe direction, cutting direction, and grain direction are marked on each pattern piece to fit your fabric.

- NOTE C: USING FUSIBLE INTERFACING**
 Fusible interfacing is a material that is used to stabilize, strengthen, and reduce stretch in a garment. While the use of fusible interfacing is optional, the BODS recommends its use. Light to medium weight non-stretch interfacing is recommended for the construction of JUMPSUIT.

- OPTIONAL: Cut fusible interfacing pieces (see NOTE C for more info). Pattern pieces that use fusible will be marked with the direction "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up, then place your pattern down and cut around the perimeter of each piece and snip.**

- OPTIONAL: Cut the Front Pocket Bag out of a lighter pocketing material. If you are not using a pocketing material, then the Front Pocket Bag may be cut on your own other pattern pieces. Pocketing is used to make both in case of thicker material. - To be applied in example of fusible or any piece of the pattern.**

- Notches are the 1/8" depth markings that are found throughout the pattern. Some notches indicate seam allowances, while others will help you fit your pattern pieces into one another.**

- Mark all zipper notch holes. Using a pin, bring together both layers of fabric and the pattern, mark the center of each notch hole with chalk, wax or other removable, non-permanent tool. A tailor's tack may also be used. These notches will help you align the zipper correctly.**

- This will be found on the Front Back, Back Back, and Fly pattern pieces. These notches are used to mark the zipper holes.**

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