JUMPSUIT
CUTTING INSTRUCTIONS

JUMPSUIT CUTTING INSTRUCTIONS V1.0
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SUPPLIES NEEDED

- 3 YARDS OF 54" WIDE FABRIC
- SHARP SCISSORS
- 1 YARD OF FUSIBLE INTERFACING MEDIUM (cloth, wax, tailor's tack, etc.)
- 1 - 24" NONSEPARATING ZIPPER
- 1 BUTTON
- SEWING MACHINE
- THREAD
- 1/2 YARD OF THINNER POCKET FABRIC
- FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Print pattern. You can print this document slot on sheets of standard size paper and tape the pieces together, or you can take it to a copy shop and have it printed. Copy shops offer this service for approximately $12-$ if available in-city, the $$$ recommends only fabric printing.
2. Once your pattern is printed, cut along the outermost rectangle to remove any course paper. This template should be 8" x 10" if you have printed correctly. Measure the square on the page to make sure it is the right size. **NOTE A:** For maximum yield this pattern is laid out for fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional print see **NOTE B**.
3. Lay out your fabric. Fold it in half, selvedge to selvedge, and then fold selvedge to selvedge again. Selvedge is the self-finished edge of fabric. This ensures hemlet keeps the fabric from unraveling or fraying. Once it has an edge that resembles tiny fringe, though, you or frequently a clearly finished line will be frayed. Avoid this edge in your cut layout. Lay out your pieces on the fabric with the selvedge on the left.
4. Place the paper templates on top of your fabric, matching the folded edge of the fabric with the side of the paper marked "Fold Line".
5. Place pins throughout the template pieces together both layers of fabric as well as the paper. Pins should be placed perpendicular to the edge.
6. Leaving the pins in place, you will need need to snip each of the notches, taking care to not snip beyond the end of the 1/4" seam.
   - *Notches are signal markings that are used throughout the pattern. Line marks indicate seam allowance width, while arrow and half arrow are for pattern piece alignment.*
7. Cut out the pieces. Pins will keep the snipping pieces together both layers of fabric and of the pattern, mark the corners of each shift both with shaft, wax or other removable, compensatory tool. A pocket's mark may also be used.
   - *This interior shift lines, or markings, are indicated by the sidewing, marked with a dot in the middle of the 1/4" seam allowance.*
8. Place the pieces back into place, and pin the pieces together. Pins should be placed perpendicular to the edge of the pattern piece.
9. Sew the pieces together, using a pin, being together both layers of fabric and the pattern, mark the corners of each shift both with shaft, wax or other removable, compensatory tool. A pocket's mark may also be used.
   - *This interior shift lines, or markings, are indicated by the sidewing, marked with a dot in the middle of the 1/4" seam allowance.*
10. Cut the Front Pocket Bag out of a lighter pocketing material. If you are not using a pocketing material, then the Front Pocket Bag can be cut out of the same material as the rest of the clothing. Pocketing is used to make bulk in area of fabric material. *You will find no example of pocketing in any part of this pattern.*

NOTE A: FABRIC LESS THAN 54" WIDE

If your fabric is less than 54" wide, you will need to lay out your pieces individually. Lay out the largest complete and center pieces on your fabric taking care to position the pattern pieces so that the selvedge edge of the pattern piece is parallel to the selvedge edge of the fabric and perpendicular to cut edge. Do not place pattern pieces on the selvedge edge of the fabric. Use the markings tool to the right for with no selvedge or cut edge. Place the pattern pieces on the fabric with the Fold Line Fabric selvedge edge on the right and the Fold Line Fabric cut edge on the left. Place the pattern pieces on the fabric. Cut out the fabric and pin parallel to the selvedge edge. Place the pattern pieces on the fabric. Place the pattern pieces on the fabric with the selvedge edge on the left and the Fold Line Fabric cut edge on the right. Cut out the fabric and pin parallel to the selvedge edge. Place the pattern pieces on the fabric. Place the pattern pieces on the fabric with the selvedge edge on the right and the Fold Line Fabric cut edge on the left