



JUMPSUIT CUTTING INSTRUCTIONS

DOCUMENTS 1818 JUMPSUIT CUTTING INSTRUCTIONS V1.0

SUPPLIES NEEDED

- 3 1/4 YARDS OF 54" WIDE FABRIC
- SHARP SCISSORS
- REMOVABLE MARKING MEDIUM (chalk, wax, tailor's task, etc.)
- 1 1/2" WIDE NON-IRONING ZIPPER
- THREAD
- SEWING MACHINE

OPTIONAL:

- 1/2 YARD OF THINNER POCKET FABRIC
- FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Print pattern. You may print this document flat on sheets of standard size paper and tape the pieces together, or print on a wide-format printer (36" or wider). Print sheets either this way or approximately 85%. If available, use the PDF recommendations for down printing.
2. Check your pattern is printed, cut along the outermost rectangle to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been added in half. If your fabric is less than 54" wide, see **NOTE A**. For measurement with the pattern, use the fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy, or fabric with a clear directional print, see **NOTE B**.
3. Fold your fabric or half along the longest grain matching the right side to the other edge. Sew along the self finished edge of fabric. This narrow bow keeps the fabric from unraveling or fraying. Offcut has an edge that smoothly fits along the longer grain matching the right side of the fabric. Sew along the edge in your cut pieces in the center. Frequently differs from the main body of the fabric.
4. Place the paper template on top of your fabric, matching the dotted edge of the fabric with the side of the paper marked "fold edge".
5. Place pins through the template pinning together both layers of fabric as well as the paper.
6. Cut around the perimeter of each piece.
7. Leaving the pins in place, you will not need to step each of the notches, taking care to not step beyond the end of the U-Shape!
8. Double cut if fabric marking that are found throughout the pattern. Some involve notches and some involve adding, which others will help you along pattern piece side usage.
9. Mark all interior or shell holes. Using a pin, bring together both layers of fabric, and the pattern, mark the center of each shell hole with chalk, wax or other removable, permanent mark. A chalk mark may also be used. These corner shell holes, or markings, are indicated by the following symbol:
10. This symbol is used for the front back, back back and front pieces.

NOTE A: FABRIC LESS THAN 54" WIDE
 If your fabric is less than 54" wide, you will need to use a wide-format printer (36" or wider) to print the pattern pieces. You will need to use a wide-format printer (36" or wider) to print the pattern pieces. You will need to use a wide-format printer (36" or wider) to print the pattern pieces.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN
 For fabric with a nap, such as velvet or corduroy, fabric with a clear directional pattern, or fabric with a directional pattern, such as plaid, we will need to the pattern pieces individually for the front and back fabric, ensuring that the notch arrow found on each pattern piece is in the correct direction.

NOTE C: USING FUSIBLE INTERFACING
 Fusible interfacing is a material that is used to reinforce, strengthen, and soften certain parts of a garment. When the use of fusible interfacing is specified, the Rawed Dots below recommend a light to medium weight non-woven cotton fusible interfacing or the equivalent of 30-50% LCE.

