

- SUPPLIES NEEDED**
- 3 1/4 YARDS OF 54" WIDE FABRIC
  - SHARP SCISSORS
  - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tuck, etc.)
  - 1 - 26" NON-SEPARATING ZIPPER
  - THREAD
  - SEWING MACHINE (optional)
  - 1/2 YARD OF THINNER POCKET FABRIC
  - FUSIBLE INTERFACING

**CUTTING INSTRUCTIONS**

1. Print pattern. You can print this document (fold on sheets of standard size paper and tape the pieces together, or print on a wide-format printer (24" or wider). Print depth of this version for approximately \$12. If available to you, the PDF recommends wide-format printing.
2. Check your pattern is printed and draw the construction markings to ensure any curves appear. This sample should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide:
  - **NOTE A:** For maximum width the pattern is laid out for fabric that does not have a direction. For fabric with a grain, such as velvet or corduroy or fabric with a clear directional print see **NOTE B.**
3. Fold your fabric in half along the lengthwise grain matching selvages (the selvage edge). Schedule in the self-finished edge of fabric. This narrow border keeps the fabric from unraveling or fraying. Often it has an edge that resembles one fringe, though flat or fringed, a clearly finished line will be found. Avoid this edge in your cut pieces as the texture frequently differs from the main body of the fabric.
4. Place the pieces completely on top of your fabric, matching the folded edge of the fabric with the side of the paper marked "fold edge."
5. Place pins through the complete pattern together both layers of fabric as well as the paper.
6. Cut around the perimeter of each piece.
7. Lay out the pieces in place; you will need to stop each of the notches, taking care to not stop beyond the end of the fabric.
8. Mark as directed. *Alphabet markings that are joined throughout the pattern.* These include: collar, waistband, and fly pieces. *Do not print pieces with wings.*
9. Mark all notches and holes. Using a pin, bring together both layers of fabric and the pattern, mark the center of each notch hole with chalk, wax or other removable, non-permanent tool. A tailor's tuck may also be used. *These include: collar, waistband, and notches on the Bodice Back.*
10. **OPTIONAL:** Cut fusible interfacing pieces (see **NOTE C** for more info). Pattern pieces that use fusible will be marked with the direction "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Bagging. To cut the fusible, lay the material down with the grain side facing up, then place your pattern down and cut around the perimeter of each piece and notch.
11. Cut the Front Pocket Bag out of a lighter weighting material. If you are not using a weighting material, then the Front Pocket Bag has to be cut along with your other pattern pieces. *Marking is used to make both or none of fabric material. - You will find an example of pocketing on any part of the piece.*

**NOTE A: FABRIC LESS THAN 54" WIDE**

If your fabric is less than 54" wide, you will need to cut your pattern pieces vertically from the paper template and attach a piece of your fabric (likely 1/2 yard) to pieces that are printed on the other side of the paper. The amount of fabric to use will depend on the width of your fabric and the width of the pieces you are printing. For example, if you have a 48" wide fabric and you are printing a piece that is 54" wide, you will need to use 6" of fabric to complete the width of the piece. This amount will vary depending on the width of your fabric and the width of the pieces you are printing. The amount of fabric to use will depend on the width of your fabric and the width of the pieces you are printing.

**NOTE B: FABRIC WITH GRAIN OR DIRECTIONAL PATTERN**

For fabric with a grain or directional pattern, fabric with a clear directional print, or for marking paper, each piece should be cut with the grain or directional pattern. For fabric with a directional pattern, the grain or directional pattern should be marked on the fabric, either by hand or with a marking tool. The amount of fabric to use will depend on the width of your fabric and the width of the pieces you are printing.

**NOTE C: USING FUSIBLE INTERFACING**

Fusible interfacing is a material that is used to reinforce, stabilize, and shape pattern pieces or garments. It is available in a variety of weights and finishes. The amount of fusible to use will depend on the weight and finish of the fusible and the weight and finish of the fabric. The amount of fusible to use will depend on the weight and finish of the fusible and the weight and finish of the fabric.

**Size Grecko Front Pocket Cut 2 Pocketing\***

\*or cut 2 self

**Size Grecko Back Pocket Cut 2 Self**

**Size Grecko Pant Back Cut 2 Self**

**Size Grecko Fly Cut 1 Self Cut 1 Fusible**

**Size Grecko Collar Cut 2 Self Cut 2 Fusible**

**Size Grecko Pant Front Cut 2 Self**

**Size Grecko Sleeve Front Cut 2 Self**

**Belt Loops Cut 1 Self**

**Size Grecko Sleeve Back Cut 2 Self**

**Size Grecko Front Pocket Cut 2 Self Cut 2 Fusible**

**Size Grecko Bodice Back Cut 2 Self**

Before cutting your fabric measure this square to make sure that the pattern is scaled correctly\*  
\*Some printers and software will automatically scale large image sizes which will affect this file.  
The inner square should measure 4" x 4"  
The outer square should measure 12cm x 12cm

**Size Grecko Front Pocket Facing Cut 2 Self Cut 2 Fusible**

**Size Grecko Back Waistband Cut 1 Self - On Fold**

**Size Grecko Front Waistband Cut 2 Self**