

- SUPPLIES NEEDED**
- 2 1/2 YARDS OF 54" WIDE FABRIC
 - SHARP SCISSORS
 - REMOVABLE MARKING MEDIUM [chalk, wax, tailor's tuck, etc.]
 - 1 - 24" NON-SEPARATING ZIPPER
 - THREAD
 - SEWING MACHINE (optional)
 - 1 1/2 YARD OF THINNER POCKET FABRIC (optional)
 - FUSIBLE INTERFACING

- CUTTING INSTRUCTIONS**
1. Print pattern. You can print this document (and on sheets of standard size paper and tape the pieces together, or print on a wide-format printer (36" or wider). Print shops offer this service for approximately \$12. If available to you, the B2B recommends wide-format printing.
 2. Once your pattern is printed, cut along the outermost rectangle to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide, use **NOTE A**. For maximum fold this pattern is laid out for fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional print, use **NOTE B**.
 3. Fold your fabric in half along the lengthwise grain matching selvage edge to selvage edge. Subdivide in the self-finished edge of fabric. This narrow border keeps the fabric from curling or fraying. There is no edge that resembles one fringe, though you are frequently, a clearly finished line will be found. Avoid this edge in your cut pieces as the narrow fringing differs from the main body of the fabric.
 4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "folded edge".
 5. Place pins throughout the template pinning together both layers of fabric as well as the paper.
 6. Cut around the perimeter of each piece.
 7. Leaving the pins in place, you will need to strip each of the notches, taking care to not strip beyond the end of the "U" object.
Notches are the "U" shaped markings that are found throughout the pattern. Some notches indicate seam allowance widths, while others will help you line up pattern pieces while sewing.
 8. Mark all interior cut lines. Using a pin, bring together both layers of fabric and the pattern, mark the center of each fold line with chalk, wax, or other removable, non-permanent tool. A ruler's back may also be used. *This marker will help you mark up, or mark up, as indicated by the following symbols.*
 9. **OPTIONAL:** Cut fusible interfacing pieces. See **NOTE C** for more info. Pattern pieces that use fusible will be marked with the direction "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up, then place your pattern down and cut around the perimeter of each piece and notch.
 10. Cut the Front Pocket Bag the rest of a higher pocketing material. If you are not using a pocketing material, then the Front Pocket Bag may be cut alongside your other pattern pieces. *Pocketing is used to reduce bulk in areas of thicker material. - The will fit on a sample of pocketing on any part of the piece.*

NOTE A: FABRIC LESS THAN 54" WIDE
If your fabric is less than 54" wide you will need to cut and piece your pattern. From the paper template the pattern pieces for the front and back pieces are cut from one piece of fabric. The pattern pieces for the front and back pieces are cut from one piece of fabric. The pattern pieces for the front and back pieces are cut from one piece of fabric. The pattern pieces for the front and back pieces are cut from one piece of fabric.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN
For fabric with a nap such as velvet or corduroy, fabric with a directional pattern, or for matching stripes, plaids, or other directional patterns, the pattern pieces should be cut from one piece of fabric. The pattern pieces for the front and back pieces are cut from one piece of fabric. The pattern pieces for the front and back pieces are cut from one piece of fabric.

NOTE C: USING FUSIBLE INTERFACING
Fusible interfacing is used to provide structure and stability to certain pieces of the jumpsuit. It is used to reinforce the collar, fly, and pocket pieces. The pattern pieces for these areas are marked with a dashed line and the text "Cut 2 Fusible" or "Cut 1 Fusible".

