JUMPSUIT
CUTTING INSTRUCTIONS

SIZE CIGAR AND SIMPLE COTTON ARTIFACTS LLC
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SUPPLIES NEEDED:
- 3 1/2 YARDS OF 44" WIDE FABRIC
- SHARP SCISSORS
- FUSIBLE INTERFACING MEDIUM (shaft, wave, tailor's tack, etc.)
- 1 - 20" NON-SEPARATING ZIPPER
- THREAD
- SEWING MACHINE
- IRON
- 1 1/3 YARD OF THINNER POCKET FABRIC
- FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Print the pattern. Make sure the printer measurement shall not shrink of standard size paper and tape the pieces together, or print on a wide format printer 24" or similar. Print shape collar the correct for approximately 8.5 if available to you, the RIP recommends with Antoni printing.
2. Measure the inner square on the pattern. Use a transparent rectangle or measure any concave paper. This template should be exactly an 4" wide or larger piece of fabric that has been folded in half. If you fabric is less than 44" wide see **NOTE A**. For maximum yield this pattern is laid out for fabric that does not have a directive. For fabric with a directive, please contact us for a custom layout or see **NOTE B** for a standard layout.
3. Cut your fabric in half along the longitudinal grain matching selvage edge to selvage edge. Selvedge is the manufactured edge of the fabric that is not fraying. Fold your fabric in half so that the right sides of the fabric are facing and the selvedges are flush, though are so frequently, a slearly finished line will be found. Fold the edge so your cut edge is parallel to the selvedge edge and flush with the selvedge edge.
4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "Fold edge".
5. Pin the paper pattern to the template pinning together both layers of fabric as well as the papers.
6. Cut around the perimeter of each piece.
7. Leaving the pins in place, you will move need to snip each of the notches, taking care to not snip beyond the end of the notch.

Notches are the 1" diagonal markings that are found throughout the pattern.
Our notches indicate seam allowance width, which other staff shall put.
Notches are not decorative.

8. Mark all notches and holes. Using a pen, lining together both layers of fabric and the pattern, mark the corner of each shift hole with shaft, wave or tailor tack/tailor, temperature not need. Cutter's tack snip also be used.
9. Cut the fusible interfacing to the shapes of the pieces. Cut the Fly, Fly Facing, Collar, Back Pocket and Front Pocket Facing. Cut 1 Self and 1 Fusible. (Fly Self is used on the Front Block, Back Block, and Front Pocket.)
10. Cut the Pocketing and Pocket Facing Fusible. Cut 2 Fusible.
11. (OPTIONAL) Cut double interfacing pieces for the **NOTE C** (or more info). Pattern pieces that are fusible will be cut 2 Self and 2 Fusible. Pieces that are not fusible will be cut 2 Self. Pieces that are fusible are the Front Pocket Facing, and Front Pocket Pocketing. Do not cut the Fusible, for the material down with the glue side facing up. Place glue your pattern down and not around the perimeter of each piece and notch.
12. Cut the Pocketing and Pocket Facing Fusible. Cut 2 Fusible. Cut the Pocketing and Pocket Facing material, then the Front Pocket Bag may be cut alongside your other pattern pieces. Pocketing is used to where half or use of fabric material – For self feel an example of pocketing on any part of the jeans.

NOTE A: FABRIC LESS THAN 44" WIDE
If your fabric is less than 44" wide you will need to cut your pieces on the fold. Place the Back Block, Back Pocket, Front Block and Front Pocket on the fold. Place the Back Block and Back Pocket on the fold. Place the Back Block and Back Pocket on the fold. Place the Front Block and Front Pocket on the fold. Place the Back Block and Back Pocket on the fold. Place the Back Block and Back Pocket on the fold. Place the Back Block and Back