

- SUPPLIES NEEDED**
- 3 1/4 YARDS OF 54" WIDE FABRIC
  - SHARP SCISSORS
  - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tuck, etc.)
  - 1" NON-SLIP MARKING ZIPPERS
  - THREAD
  - SEWING MACHINE
- optional:**
- 1/2 YARD OF THINNER POCKET FABRIC
  - FUSIBLE INTERFACING

- CUTTING INSTRUCTIONS**
1. From pattern, you can print this document and use sheets of standard size paper and tape the pieces together, or print on a wide-format printer (36" or wider). Print always offer this service for approximately \$12. If available to you, the B2B recommends wide-format printing.
  2. Once your pattern is printed, cut along the outermost rectangle to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide use **NOTE A**. For maximum clarity the pattern is laid out for fabric that does not have a direction. For fabric with a grain, such as velvet or corduroy or fabric with a clear directional grain use **NOTE B**.
  3. Fold your fabric in half along the lengthwise grain matching selvage edge to selvage edge. Sketch a line on the selvage edge of fabric. This name border keeps the fabric from stretching or fraying. Often a line is an edge that resembles any fringe, though just as frequently, a clearly finished line will be found. Avoid this edge in your cut pieces as the texture frequently differs from the main body of the fabric.
  4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "fold edge".
  5. Place pins throughout the template pressing together both layers of fabric as well as the paper.
  6. Cut around the perimeter of each piece.
  7. Leaving the pins in place, you will need to step each of the notches, taking care to not step beyond the end of the fabric.
  8. **Notches are NOT a design advantage that are placed throughout the pattern.** Some notches indicate where to make a notch, while others will help you fit up pattern pieces with ease.
  9. Mark all notches and fold lines. Using a pin, bring together both layers of fabric and the pattern, mark the center of each notch with chalk, wax or other removable, non-permanent tool. A tailor's tack may also be used. This center will help you mark or indicate the folding point.
  10. **Fly will be fused to the Front Back, Back Back, and if your pattern option has any other pieces on the back.**
  11. **OPTIONAL: Cut fusible interfacing pieces (use NOTE C for more info).** Pattern pieces that use fusible will be marked with the direction "cut 2 fusible" or "cut 1 fusible". These pieces are the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up, place your pattern piece there and cut around the perimeter of each piece and notch.
  12. **For the Front Pocket Bag** cut out of a lighter weighting material. If you are not using a pre-cutting material, then the Front Pocket Bag may be cut along with your other pattern pieces. Marking is used to make both in case of thicker material - You will find an example of marking on any pair of the page.

**NOTE A: FABRIC LESS THAN 54" WIDE**  
 If your fabric is less than 54" wide you will need to cut each pattern piece with both sides of the paper together and mirror a front or back piece to provide for mirror pieces on the front or back panel. The pattern pieces are laid out for fabric that does not have a direction. For fabric with a grain, such as velvet or corduroy or fabric with a clear directional grain use **NOTE B**.

**NOTE B: FABRIC WITH A GRAIN**  
 For fabric with a grain, such as velvet or corduroy or fabric with a clear directional grain, use both sides of the paper together and mirror a front or back piece to provide for mirror pieces on the front or back panel. The pattern pieces are laid out for fabric that does not have a direction. For fabric with a grain, such as velvet or corduroy or fabric with a clear directional grain use **NOTE B**.

**NOTE C: USING FUSIBLE INTERFACING**  
 Fusible interfacing is intended to be used on collars, necklines and pocket exteriors in pattern. While the use of fusible interfacing is optional, the B2B recommends its use to provide a more professional appearance to your jumpsuit. The B2B does not recommend the use of fusible interfacing on the interior of the jumpsuit.

Size North  
 Front 2 Pocket  
 Cut 2 Pocketing\*

\*or cut 2 self

Size North  
 Front Pocket  
 Facing  
 Cut 2 Fusible

Size North  
 Back Pocket  
 Cut 2 Self

Size North  
 Collar  
 Cut 2 Self  
 Cut 2 Fusible

Size North  
 Fly  
 Cut 1 Self  
 Cut 1 Fusible

Size North  
 Pant Back  
 Cut 2 Self

Size North  
 Front Pocket  
 Backing  
 Cut 2 Self  
 Cut 2 Fusible

Size North  
 Fly Facing  
 Cut 1 Self  
 Cut 1 Fusible

Size North  
 Pant Front  
 Cut 2 Self

Size North  
 Sleeve Front  
 Cut 2 Self

Belt Loops  
 Cut 1 Self

Size North  
 Sleeve Back  
 Cut 2 Self

Before cutting your fabric  
 measure this square to make sure  
 that the pattern is scaled correctly!  
*\*Sharp corners and notches will automatically  
 scale large and small with the fit.*

The inner square should  
 measure 4" x 4"

The outer square should  
 measure 12cm x 12cm

Size North  
 Bodice Front  
 Cut 2 Self

Size North  
 Bodice Back  
 Cut 1 on Fold

Size North  
 Front Waistband  
 Cut 2 Self

Size North  
 Back Waistband  
 Cut 1 Self - On Fold