JUMPSUIT
CUTTING INSTRUCTIONS
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SUPPLIES NEEDED:
- 5 OR THREE OF 54" WIDE FABRIC
- PATTERN PAPER
- REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
- 7" OR 9" NYLON DRESS/PANTS ZIPPER
- THREAD
- SEWING MACHINE
- IRON
- 1 1/3 YARD OF THINNER POCKET FABRIC
- FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Lay out the pattern pieces on the prepared cloth on sheets of standard size paper and tape the pieces together, or print out with Frame printer 24" or wider. Print shops offer this service for approximately $12. If available to you, the $250 recommended wide format printing.
2. Check the square on the first page of the pattern to ensure it is accurate to ensure size comes proper. This template should be 4" x 4" with no larger than or smaller than 4" x 4" or 12cm x 12cm. If it is not, then the printer has not printed the pattern to scale. Do not use the pattern if it is not the correct size. Do not try to scale it yourself, it is very easy to make a mistake. Do not use a copy, such as velvet or corduroy or fabric with a clear directional pattern. **NOTE B**
3. Place the pattern pieces on the fabric, ensuring the grain line is parallel to the selvedge. Selvedge is the self-finished edge of fabric. This ensures bodice/upper the fabric from unraveling or fraying. Fabric is on a slope that resembles into fringe, through use or frequently, a clearly finished line will be found. Avoid that edge in your cutting. Pattern pieces are marked with the grain line, which is a straight line.
4. Place the paper template on top of your fabric, matching the folded edge of the fabric with the side of the paper template "Fold on edge".
5. Pin the paper template and the template pinning together both layers of fabric as well as the paper.
6. Cut around the pattern pieces.
7. Transfer the markings, notches, etc. will more need to trace edge of the matches taking care to stay step beyond the end of the U shape.
8. Cut out the pattern. Cut out markings that are used throughout the pattern.
9. Note marks indicate your alternate outlets, and others will help you the pieces place with sewing.
10. Pin the pieces together, ensuring the notches, being taking together both layers of fabric and the pattern, mark the center of each shift line with chalk, wax or other removable, nonpermanent tool. A pattern mark may also be used.
11. Sew the pieces together, using the pattern as a guide. Sew the pieces together.
12. Cut and fit material on Front Back, Bodice Back, and Jumpsuit.
13. Cut and fit material on Front Back, Bodice Back, and Jumpsuit.
14. A FITTER FOLLOW Cut Jumbo interfacing pieces (**NOTE C**) as many only Pattern pieces that use Jumbo will be marked with the dimension "4 in 2 Jumbo" or "3 in 1 Jumbo". These pieces are: the Collar, Fly, Fly Facing, Front Pocket Facing, Front Pocket Backing, Back Pocket, Back Waistband, Front Waistband. Fit glue side facing pieces first place your pieces down and cut around the perimeter of each piece and mark.
15. Cut the Front Pocket Bag out of a lighter pocketing material. If you are not using a pocketing material, then the Front Pocket Bag can be made from the material you are using to make a video shift or use a clothes' material – Use and find an example of pocketing at any part of this pattern.

NOTE A: FABRIC LESS THAN 54" WIDE

If your fabric is less than 54" wide or is of uneven or irregular shape, you will need to make a pattern layout and mark a layout on your fabric using one of a series of lines, dots, or other markings to indicate the pattern measurements and quantities are all marked on the pattern pieces. Pattern pieces are marked with a marking level for the length the table on sewing. Pattern pieces are marked with a marking level for the width. Pattern pieces are marked with a marking level for the length the table on sewing. Pattern pieces are marked with a marking level for the width. To ensure that that you are pattern layout the pattern pieces are marked with a marking level. Pattern pieces are marked with a marking level for the length the table on sewing. Pattern pieces are marked with a marking level for the width. To ensure that that you are pattern layout the pattern pieces are marked with a marking level.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN

Fabric with nap or directional pattern, such as corduroy, fabric with a directional pattern, such as a flowing stream, or fabric with a clear directional pattern, such as stripes, individually, then lay them out on your fabric, ensuring the nap or the pattern is oriented and positioned correctly in the same direction.

NOTE C: USING FUSIBLE INTERFACING

Fusible interfacing is a material that is used to reinforce, strengthen, and add a little structure to certain parts of a garment. Fusible interfacing is ironed onto the fabric. Retained from former incremental: edge is marked with a dotted line, and the edge is retained and positioned on the interfacing.

Size Aquarius
Front Pocket
Cut 2 Pocketing*

*or cut 2 self

Before cutting your fabric measure this square to make sure that the pattern is scaled correctly*

*Some printers and software will automatically scale large scale images which will ruin the fit.

The inner square should measure 4" x 4"

The outer square should measure 12cm x 12cm

Size Aquarius
Pant Back
Cut 2 Self

Size Aquarius
Front
Cut 2 Self

Belt Loops
Cut 1 Self

Size Aquarius
Front Pocket
Facing
Cut 2 Self
Cut 2 Fusible

Size Aquarius
Bodice Front
Cut 2 Self

Size Aquarius
Fly Facing
Cut 1 Self
Cut 1 Fusible

Size Aquarius
Fly
Cut 1 Self
Cut 1 Fusible

Size Aquarius
Collar
Cut 2 Self
Cut 2 Fusible

Size Aquarius
Sleeve Back
Cut 2 Self

Size Aquarius
Front Pocket
Backing
Cut 2 Self
Cut 2 Fusible

Size Aquarius
Back Pocket
Cut 2 Self

Size Aquarius
Bodice Back
Cut 1 on Fold

Size Aquarius
Sleeve Front
Cut 2 Self

Size Aquarius
Back Waistband
Cut 1 Self - On Fold

Size Aquarius
Front Waistband
Cut 2 Self