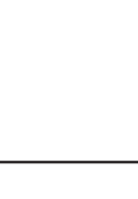





- SUPPLIES NEEDED**
- 3 YARDS OF 54" WIDE FABRIC
 - SHARP SCISSORS
 - REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
 - 1/4" NONSEPARATING ZIPPER
 - THREAD
 - SEWING MACHINE
- Optional:
- 1/2 YARD OF THINNER POCKET FABRIC
 - FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

- Print pattern. You can print this document tiled on sheets of standard size paper and tape the pieces together, or print on a wide-format printer (36" or wider). These sheets offer this service for approximately \$12. If available to you, the R2D recommends wide format printing.
- Once your pattern is printed, or using the narrower versions to remove any excess paper. This template should fit exactly on a 54" wide or larger piece of fabric that has been folded in half. If your fabric is less than 54" wide see **NOTE A** for maximum fold the pattern is laid out for fabric that does not have a direction. For fabric with a nap, such as velvet or corduroy or fabric with a clear directional grain see **NOTE B**.
- Fold your fabric in half along the top/bottom grain matching shoulder edge to shoulder edge. Schedule in the self-finished edge of fabric. This narrow border keeps the fabric from unraveling or fraying. Once it has an edge that resembles half fringe, though just as frequently, a clearly finished line will be found. Avoid this edge in your cut pieces as the texture frequently differs from the main body of the fabric.
- Place the paper template on top *your fabric*, matching the folded edge of the fabric with the side of the paper marked "folded edge".
- Place pins throughout the template pinning together both layers of fabric as well as the paper.
- Cut around the perimeter of each piece.
- Leaving the pins in place, you will next need to snip each of the notches, taking care to not snip beyond the end of the U-shaped.

- Notches are the U-shaped markings that are found throughout the pattern. Some notches indicate seam allowances, while others are for top and bottom.
- Mark all notches and darts. Using a pin, bring together both layers of fabric and the pattern, mark the corner of each dart/belt with chalk, wax or other removable, re-permanent tool. A tailor's tack may also be used.
- These notches/dart/belt or markings are indicated by the following symbols:

This symbol is found on the Pant Back, Bodice Back, and Fly pattern.

This symbol is found on the Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up, then place your patterns down and cut around the perimeter of each piece and notch.
- For (OPTIONAL) Cut fusible interfacing pieces see **NOTE C** for more info. Pattern pieces that use fusible will be marked with the direction "Cut 2 Fusible" or "Cut 1 Fusible". These pieces are: the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up, then place your patterns down and cut around the perimeter of each piece and notch.
- For the Front Pocket Backing of a higher pocketing material. If you are not using a pocketing material, then the Front Pocket Back may be cut alongside your other pattern pieces. *Marking is not in notch hole in case of dicker material - You will find an enough pocketing on any pair of blue jeans.*

NOTE A: FABRIC LESS THAN 54" WIDE
If your fabric is less than 54" wide you will need to cut each pattern piece individually from the paper template, and ensure placement on your fabric takes care to preserve the pattern pieces that have directional grain. The quantity instructions and quantities are all marked on each pattern piece. Be sure to pay attention to the directional markings for the single line with two arrows at right angle. These mark where the direction is perpendicular to the fabric. When creating a corner or curve draw these lines, marking medium with the straight edge of your fabric. To ensure that the pattern matches the fabric, the distance from the top outer point to the edge of the fabric. Once the top and bottom outer are equalized from the edge of your fabric then the pattern piece is correctly positioned.

NOTE B: FABRIC WITH NAP OR DIRECTIONAL PATTERN
The fabric will work with an arrow or directional fabric with a clear directional grain, or for marking notches with a right angle will mark on the pattern pieces individually. This is done on your fabric, ensuring that the notch/belt arrow found on each pattern piece is in the same direction.

NOTE C: USING FUSIBLE INTERFACING
Fusible interfacing is a material that is used to reinforce, strengthen, and/or make a piece more structured. While the use of fusible interfacing is optional, the R2D recommends interfacing a high or medium weight non-woven or woven fusible interfacing in the construction of JUMPSUIT.

